



PO BOX 512
WESTMINSTER MD 21158-0512

IMPORTANT INFORMATION FOR THE MCCC FALL SEASON 2008

Our website is: www.masterworksofCC.org

Masterworks phone no: 410-871-3371 for announcements and messages

President: Bob Benson: 410-374-2924, boodle@qis.net

Vice President: Orin Hargraves: 410-346-6025, orinhargraves@gmail.com

Secretary: Joanne Lott: 410-795-5716, sasha830@hotmail.com

Treasurer: Lynne Smith: 410-552-0229, weblynne@comcast.net

Fundraising: Irene Battalen: 410-876-7120, chadbatt@aol.com

Librarian: Lynn Smith: 410-833-6718, smiths5@qis.net

Artistic Director: Margaret Boudreaux: 410-857-2558, mboudrea@mcdaniel.edu

REHEARSALS AND CONCERTS:

- **All Tuesdays**, August 26-October 28: 7-9:30: Regular rehearsals at Winters Mill High School.
- **Tuesdays November 4 & 11, 7-9:30:** Rehearsals in **Big Baker Chapel at McDaniel College.**
- **THURSDAY – NOV 6, 7-9:30: EXTRA REHEARSAL AT WINTERS MILL**
- **Saturday, November 15, 2-5pm (soloists at 1pm):** Dress rehearsal in **Big Baker Chapel**
- **Sunday, November 16, 3pm (1:30 call): Concert.**

IN ADDITION:

- **The 3rd Annual Carroll County Sings Festival will be Saturday, January 17, 2008 (snow date: January 24).**
- **Our Spring 2009 concert (Sunday May 17, 7PM) will feature Durufle's Requiem and "In Time Of" by Steven Sametz. The Sametz also involves the College Choir and Children's Chorus. We will also perform that piece on the Children's Chorus and College Choir concerts as well (April 19 and 26 respectively). The composer will be present on April 19.**
- **Annual Meeting will be Tuesday, December 2, 7 pm at Winters Mill**

CONCERT ATTIRE:

Women: Long (ankle length) Black Dress or Black Top and Long Black Skirt or Pants, Black Shoes.

Men: Black Suit, White Dress Shirt, Black Shoes and Socks, Black Bow Tie

EXPECTATIONS:

We are far more than just a collection of voices. We are an ensemble. Choral singing is a very powerful art form because of the way so many diverse voices and expressive feelings can meld into one powerful sound. That is only accomplished if we can truly develop as a unit. This is far more than knowing the notes – it's forming a sound, a spirit – in essence, creating the "music." In order to do that, all members need to attend all rehearsals, arriving on time, and staying for the entire session, maintaining a high level of alertness to the music being made during that time. However, the most productive people are often very busy people, and conflicts will arise. In the case of a conflict causing you to miss, arrive late, or leave early, please contact Margie in advance so she can plan more effectively. In the case of a situation that will make it necessary for you to consistently arrive late or leave a little early, please make her aware of that as well, again, for planning purposes. At any rate – please make arrangements in such a way that you will not miss more than a maximum of three rehearsals. With your attention to these expectations we will surely achieve our potential. Thanks!!

- Show up on time and stay •Create energy •Be attentive •Be intelligent •Give back

ASPIRE!!!