



PO BOX 512
WESTMINSTER MD 21158-0512

IMPORTANT INFORMATION FOR THE MCCC SPRING 2010 SEASON

Our website is: www.masterworksofCC.org
Masterworks phone no: 410-871-3371 for announcements and messages
President: Orin Hargraves, 410-346-6025, orinhargraves@gmail.com
Vice President: MaryEllen Jackle, 410-596-1022, rcjackle@aol.com
Secretary: Linda Yost, 410-239-0429, 410-581-0600 (w), lyost@whfl-law.com
Corresponding Secretary: Sheila Johnson, 443-605-8149, sjohnson13@aol.com
Treasurer: Justine Koontz, 410-781-4069, jkoontz@qis.net
Fundraising: LeRoy and Anna Stewart, 410-346-7228, Lee@stewkitt.com
Outreach: Kathy Curtin, 410-964-1380, kathleenmary521@gmail.com
Librarian: Lynn Smith, 410-833-6718, smiths5@qis.net
Publicity: Clare Craig, 410-377-4506, jeito_faceiro@yahoo.com
Nominations: Maryann Bonning, 410-374-4416, mlb0213@hotmail.com
Artistic Director: Margaret Boudreaux, 410-857-2558, mboudrea@mcdaniel.edu

OUR REHEARSALS AND CONCERT, featuring Mass of the Children by John Rutter.

Rehearsals Every Tuesday	7-9:30pm	Tues., Feb. 2-May 4	Winters Mill High School
Dress Rehearsal	7-9:30pm	Tues., May 11	Big Baker Chapel, McDaniel College
Dress Rehearsal	2-5pm	Sat., May 15	Big Baker Chapel, McDaniel College
Concert	5 pm call	Sun., May 16, 7pm	Big Baker Chapel, McDaniel College

COLLABORATIVE CONCERT OF THE MASS, with The Children’s Chorus Of Carroll County

Rehearsal with instruments	7-9 pm	Fri., Apr. 16	Big Baker Chapel, McDaniel College
CCCC Concert	1:30 pm call	Sun., Apr. 18, 3pm	Big Baker Chapel, McDaniel College

CONCERT ATTIRE:

Women: Floor Length Black Dress or Black Top and Floor Length Black Skirt or Pants, Black Shoes
Men: Dark Suit, White Dress Shirt, Black Shoes and Socks, Black Bow Tie

EXPECTATIONS:

We are far more than just a collection of voices. We are an ensemble. Choral singing is a very powerful art form because of the way so many diverse voices and expressive feelings can meld into one unified sound. We can only accomplish this if we truly develop as a unit. That is far more than knowing the notes – it’s forming a sound, a spirit – in essence, creating the “music.” In order to do that, all members need to attend all rehearsals, arriving on time, and staying for the entire session, maintaining a high level of alertness to the music being made during that time. However, the most productive people are often very busy people, and conflicts will arise. In the case of a conflict causing you to miss, arrive late, or leave early, please contact Margie in advance so she can plan more effectively. In the case of a situation that will make it necessary for you to consistently arrive late or leave a little early, please make her aware of that as well, again, for planning purposes. At any rate – please make arrangements in such a way that you will not miss more than a maximum of three rehearsals. With your attention to these expectations we will surely achieve our potential. Thanks!!